

Time To Pray

Music and Lyrics by Paul N. Dion
Arranged by Rángel Malavé

♩ = 110

Em D Am G F

1.

5 2. Em Am Em

9 Bm Em Em7 D

15 Em Am Em

When I was four year my fa-ther walked through the door. I
year my fa-ther had dis - ap - peared. When

did-n't know next we spoke, what he was I felt his there an - ger. When I was nine, he did-n't have the
When I in-quired, no an-swer was re-

time to play, but he had time to pray. I won-dered
quired. But hey, he sug-gest-ed I pray. I won-dered

Detailed description: This is a piano accompaniment score for the song 'Time To Pray'. It is written in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 110. The score is divided into four systems. The first system (measures 1-4) features a piano introduction with chords Em, D, Am, G, and F. The second system (measures 5-8) contains the first two lines of lyrics: 'When I was four year my fa-ther walked through the door. I year my fa-ther had dis - ap - peared. When'. The third system (measures 9-14) contains the next two lines: 'did-n't know next we spoke, what he was I felt his there an - ger. When I was nine, he did-n't have the When I in-quired, no an-swer was re-'. The fourth system (measures 15-18) contains the final line: 'time to play, but he had time to pray. I won-dered quired. But hey, he sug-gest-ed I pray. I won-dered'. The piano part consists of a steady bass line in the left hand and a more melodic line in the right hand.

Created: 2020-09-05

Modified: 2023-12-21

Copyright © 2020 Paul N. Dion and MangoDog Music (ASCAP)

20 F#7 Bm C

what he prayed for. At four-teen he left a -
what I'd pray for. At six-teen, he sent me a -

24 Em A Bb Ab


gain. Then I was left to fend for my-self and tend to my mo - ther. And
way. And I was left to rely on my-self and the kind-ness of strang-ers. Took

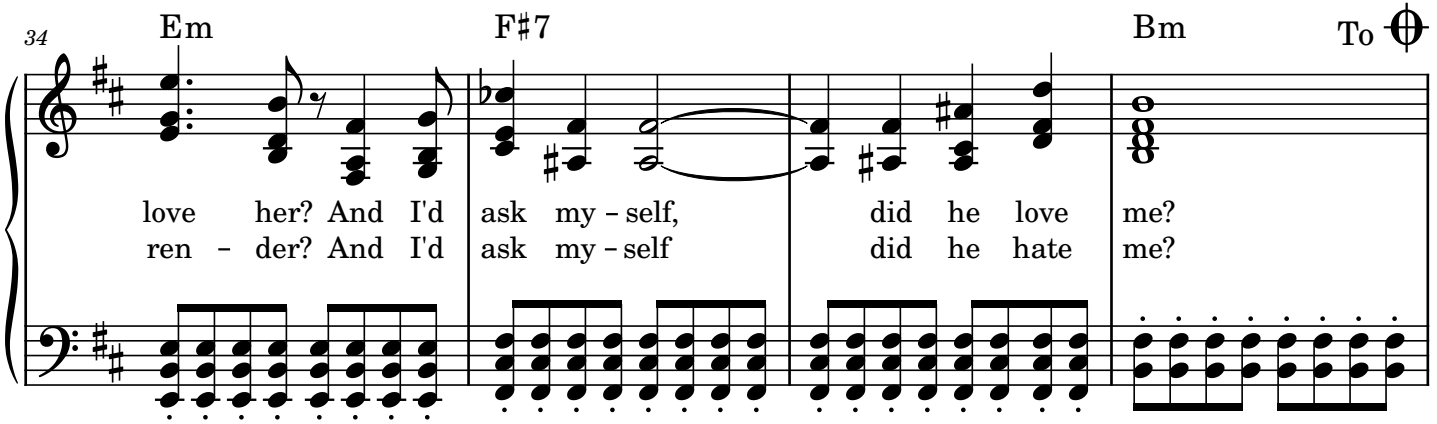
28 D F#

an-swer the door and drive her to church. I
care of my - self and ne - ver went to church. I


31 Bm Em

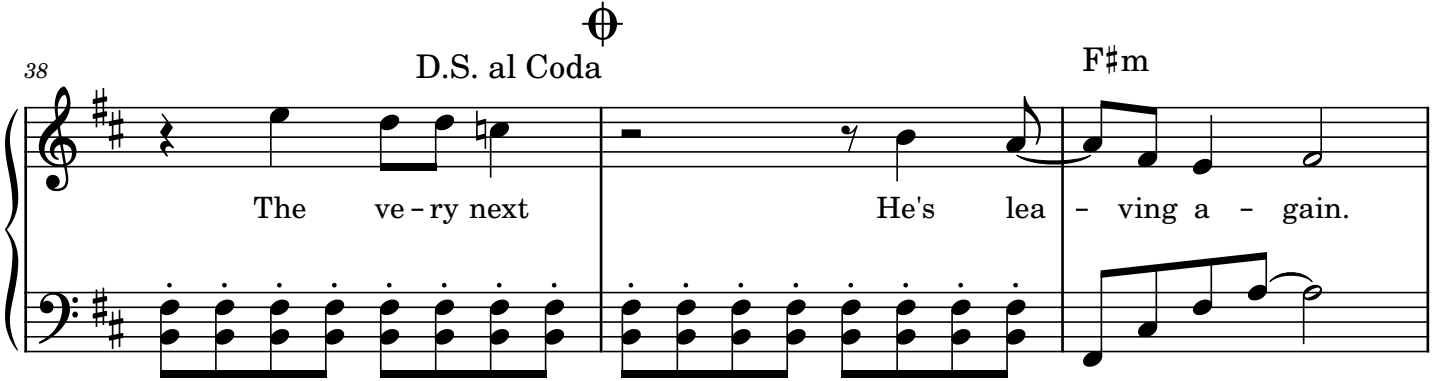
won - der what she prayed for. Was it worth it, did he
won - der what people pray for. What was worth this? Do I sur-

34 Em F#7 Bm To 



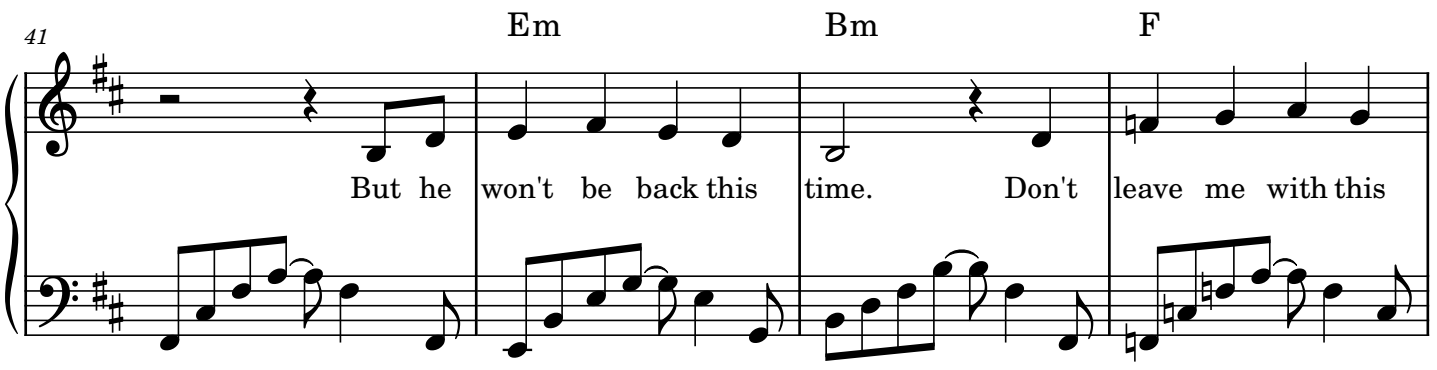
love her? And I'd ask my - self, did he love me?
ren - der? And I'd ask my - self did he hate me?

38  D.S. al Coda F#m



The ve - ry next He's lea - ving a - gain.

41 Em Bm F



But he won't be back this time. Don't leave me with this

45 G Bm



ques - tion on my mind. I don't care what you

49

Em

prayed for. You ne-ver found it or loved a-ny-thing at all. Thought on-ly

52

F#7 3

Bm

of your-self, and ne-ver saw me. I

56

Bm

Em

now know what they prayed for. Give me at-ten tion. I'm not

59

F# 3

here to be ig-nored. Don't make me doubt my self. What's wrong with me?

